

Wearable Computing

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Text Input

Key Input Pen Input Voice Input

Pointing, Selection, Gesture



- Visual Output
- Audio Output
- Tactile Output

Requirements for Wearables

- Wearable computing: support primary task
- Use computer while doing other things
- Goal: hands-free interaction
- Hands-free definition: interaction while using hands for primary task.
- Data-glove is sometimes considered "hands-free"

Key Input Pen Input Voice Input

Text Input

- Typing
- Word Selection
- Pen Input
- Voice Input

Key Input Pen Input Voice Input



- Input Keys
- Command Keys (Backspace, Del, Cursor, Enter,...)
- Modifier Keys (Shift, Alt, Ctrl, Command)
- Keyboard Mode (Shift Lock, Num Lock)

Key Input Pen Input Voice Input

Standard Keyboards

- Full-size (102-105 Keys, localized): >50 wpm, trained users much faster
- built-in (Notebooks, PDAs, Push Clients, ...)
- wrist-mounted
- flexible

Key Input Pen Input Voice Input

small PS2 keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

xybernaut arm keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

Indestructibe Keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

OQO PDA w. keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

SK65 keyboard



Image from H. Kenn

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Wireless Standard Keyboards

- proprietary Infrared (Multimedia Remote Control)
- proprietary RF ("Wireless Desktop")
- Bluetooth (HID-Profile)
- GSM Phones with HID Profile (e.g. K600i)

Key Input Pen Input Voice Input

Stowaway Bluetooth keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

Custom Keyboards

- wired
- wireless
- textile-integrated

Key Input Pen Input Voice Input

titv textile keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

Chording Keyboards

- Idea: Multiple Keys pressed together create a single key event
- Result: Less keys
- one-hand blind typing (for trained users)
- Training needed, Impractical for untrained users

Key Input Pen Input Voice Input

Twiddler



Image from handkey.com website

Key Input Pen Input Voice Input

Frogpad



Image from H. Kenn

Key Input Pen Input Voice Input

Phone Keyboard



Image from H. Kenn

Key Input Pen Input Voice Input

Multitap

- Origin: American "vanity number" letter codes
- Problem: Multiple letters on keys
- Solution: Select letter by tapping the key multiple times
- Timeout needed, Alternative: two-key (letter + index) or timeout key
- Maximum speed: 25-27wpm (w. timeout key), untrained users about 7 wpm

Key Input Pen Input Voice Input



- Predicting text input method
- invented by tegic communications, now owned by AOL
- Idea: type vanity keys without selecting the letter, use a dictionary to find a list of possible words
- Language-specific dictionaries, input language must be configured
- Shorthands for common words
- Timeout, selection keys and/or enter key needed
- Speed up to 46 wpm

Key Input Pen Input Voice Input

Morse Key



Image from H. Kenn

Key Input Pen Input Voice Input

Morse Code

- Single Key, four symbols (dash, dot, short break, long break)
- Training required
- short codes (Q-code, Z-Code)
- 1939 speed record: 75.2 wpm (McElroy)
- still used in HAM radio
- QRQ Clubs (>40 wpm)

Key Input Pen Input Voice Input



- Input devices: touch screen, tracking pen
- Touch Screen: Pressure sensitive (Palm) vs special pen (OQO)
- graphic only: UPS "electronic signature"
- tracking pen: optical (Anoto pen), motion sensor

Key Input Pen Input Voice Input

Logitech IO Anoto Pen



Image from logitech.com website

Key Input Pen Input Voice Input

Handwriting Recognition

- Hard problem
- Block Letters: easier
- smooth handwriting: tough
- Various standard products: PocketPC, Windows XP Tablet PC Edition

Key Input Pen Input Voice Input



- As handwriting recognition is a hard problem, use a simplified set of strokes to ease recognition
- Palm Graffiti: single stroke letters
- Palm Graffiti2: multiple stroke letters, more similar to block letters

Key Input Pen Input Voice Input

Graffiti

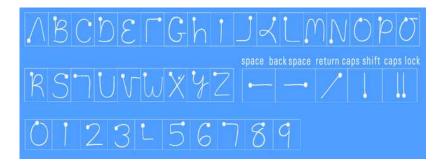


Image from palm.com website

Key Input Pen Input Voice Input

Graffiti 2



Image from palm.com website

Key Input Pen Input Voice Input

Voice Input

- Goal: Computer "understands" "spoken language"
- ► General voice recognition unsolved, speech ambiguity → strong AI problem
- Several approaches: Speaker-dependent vs.
 Speaker-independent, large vs. small dictionary

Key Input Pen Input Voice Input

Input Devices

- Microphones
- Problem: Signal/Noise ratio
- Solution 1: Move microphone closer
- Headsets, invisio
- Solution 2: Ignore noise
- directional microphones
- Multiple microphones, beamforming (used in speakerphones)

Key Input Pen Input Voice Input

Command based

- Problem: when is information relevant for the computer
- Solution: Magic Word
- Scifi example: Star Treck: Commands start with "computer!"
- Commercial implementations: Sony Ericsson phones voice dial
- Alternative: Push-to-talk

Key Input Pen Input Voice Input

Few words, speaker independent

- Typical application: automated phone services
- Typical words: Yes, No, numbers
- Sometimes larger dictionaries: Automatic timetable service
- Try it yourself: Deutsche Bahn Toll-free 0800 1 50 70 90

Key Input Pen Input Voice Input

Many Words, few speakers

- Training required
- uses machine learning and dictionaries
- specialized professional dictionaries: medicine, law
- Example: IBM ViaVoice

Pointing, Selection, Gesture

- Complementing keyboard
- Often more efficient
- In many application, a text entry system is still needed.



- Windows, Icons, Menus, Pointer
- Standard for desktop
- Comparable interfaces exist for PDA: Pen controls Pointer
- not really suited for wearable use

Finger Trackball



Image from H. Kenn

Twiddler Trackpoint



Image from H. Kenn

Ultrasound 3d Mice

- Uses body-mounted ultrasound transmitters and receivers
- Tracks hand motion in 3D

Image Processing-based

- Using a camera to recognize gestures
- hard problem: find hand, track hand, recognize gesture
- even harder in wearable environment



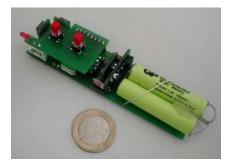


Image from beecon.de website



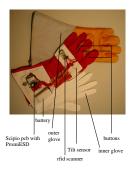


Image from H. Kenn



- Text Entry: Keyboards, Chording, Voice
- Pointing, Selection, Gesture